

# Self-Expression (Performing Arts)

All – Self Expression: Perform in a mime, skit or play;

All - Lv 1 Entertainers Badge: Perform a skit/play with your six.

Set-up

If you like, prepare props for use with the skits. These can be things you would generally find around a campsite. Long sticks, rope, buckets etc.

4.30pm

## Opening Parade

Pack Circle, Grand Howl, Flag Break, Prayer, Break-off

All

4.40pm

## Active Games – Cow/Duck

1. Everyone stands in a circle and closes their eyes.
2. Go around the circle and tap Cubs one by one. A tap on the shoulder makes them a duck, a tap on the head makes them a cow.
3. When you say “Go” they are to open their eyes, then find the member of their group by “quacking” or “moo-ing”.
4. Variations to make it longer – add additional animals like monkey, shark, snake, tiger. You can also use jungle book characters – Baloo, Baheera, Mowgli, Kaa, Bandarlog Monkeys etc.

## Active Games – 1, 2, 3

Start counting from one to three between yourselves, over and over. Once you get the hang of that part you are ready for the next stage. Instead of saying the number “one”, you should clap your hands – but you would still say “two” and “three” aloud.

Once everyone has mastered that, the next step is that instead of saying “three”, that person should bend their knees. You should still clap your hands for the number “one”. This is a bit like trying to pat your head and rub your stomach at the same time.

A: “One” (Claps hands)

B: “Two”

A: “Three” (Bends knees)

B: “One” (Claps hands)

A: “Two”

B: “Three” (Bends knees)

Tip: Make sure you allow time to encourage pairs to show everybody else how they are doing after each step. It’s fun watching people trying to concentrate, especially if it goes a bit wrong!

If you have extra time, pairs can make up their own movement and/or sound for the number “two”.

4.50pm

## Gang Show Yarn

Yarn – See attached yarn

5.00pm

## Skits

Break Cubs into sixes. Have the Sixer & Second choose a skit for their six. Some Sixes may choose to split into smaller groups or pairs. Cubs to practice skits for performing the following week.

All

5.30pm

## Tableau’s for the Scouting Basics

Each Six is given a Nursery Rhyme or Fairy Tale and they must create 3 or 4 tableaux (frozen scenes) which tell the story. The other Cubs need to guess which Nursery Rhyme or Fairy Tale they have chosen.

All

5.50pm

**Clean-up** Six roster duties

5:55pm

## Final Parade

Badge presentations, Notices, Grand Howl, Flag Down, Prayer, Dismiss

All

## Why Gangshow?

In 1931, Ralph Reader, a Rover Scout trying to make his mark in theatre in the USA and London, was asked to write a Scout-based variety show to raise money for a swimming pool at [Downe Scout Camp](#) in England. Rehearsals began under Reader's direction on 25 May 1932, his 29th birthday.

Initially the show did not have a title, but during a rehearsal break, Reader remembers asking a cast member if everyone was ready, to which the response was "Aye, aye Skip, the gang's all here". Ralph had then had the great idea of calling his first show, *The Gang's All Here*. It ran for 3 days from 30 October and 1 November 1932 at the [Scala Theatre](#) in central London.

The show was not a sell-out but enough was raised to fund the swimming pool and the show was well received. [Baden-Powell](#), the founder of scouting, saw the show and persuaded Reader to produce another show in 1933. This was *The Gang Comes Back* and ran for a week.

Reader continued to write and produce the London Gang Show. In 1934 the show became *The Gang Show* and *Crest of a Wave* was performed for the first time, becoming over the years the anthem.

In 1937 the London show became the first amateur production to have a [Royal Command Performance](#), which means that the King of England George VI sponsored the show and attended it (an honour repeated in 1957 and 1964).

The format is a revue or variety show; song, dance and short comedy sketches are the most common. The number of items varies between 12 and 25, some stand-alone, others a series of songs to a chosen theme or a running gag.

Brisbane Gang Show has been performing for 66 years and is the longest running consecutive Gang Show in the world. The Show is a theatrical, musical revue organised by The Scout Association of Australia, Queensland Branch Inc. This year it has 151 youth members including 23 Cub Scouts.

For Scouting, Gang Show is a specific training activity. The Show teaches Scouts and Guides a whole range of activities involved in the theatre - acting, singing, dancing, stage management, set construction, scenery and costume design, orchestras and choirs, lighting, audio and make-up. This done just like any other scout activity like air activities, rock climbing or water activities.

If you are prepared to demonstrate your commitment to the Scout/Girl Guide Promise and Law and have a talent for dancing, acting, playing an instrument, singing or perhaps you just enjoy being on stage, then you may like to apply for Cast in 2018. There are also opportunities to work in one of the many support areas or play in the orchestra.

Fairy Tales/Nursery Rhymes for Tableaus – cut out and have Sixers choose a card.

Goldilocks and the 3 bears	Snow White & the 7 Dwarfs
Little Red Riding Hood	Rapunzel
Hansel and Gretel	3 Little Pigs
The Boy who cried wolf	Mary had a little lamb
Cinderella	Ba Ba Black Sheep
Row, Row your boat	The Emperor's New Clothes
Sleeping Beauty	Hey Diddle, Diddle